

SUDDENLY MOMMY

Tour Rider

CONTACT INFORMATION

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To achieve the ideal conditions for Suddenly Mommy the following pages describe parameters that must be negotiated and agreed upon in any proposed venue. Please ensure that a representative in your venue is capable of overseeing the requirements listed below.

This show runs approximately 90 minutes with no Intermission. Intermission available and preferred.

SHOW BILLING

*Suddenly Mommy
Written and Performed by Anne Marie Scheffler
Story Consultant Rosie Shuster*

LOAD IN / SET UP

*For smaller venues: minimum three hours prior to curtain.
For larger venues and PACT houses: 7 hours prior to curtain.*

STAGING

Suddenly Mommy requires at least a 12'w x 6'd stage area with good general lighting and audio. Please see below for the minimal and ideal circumstances for this presentation. Suddenly Mommy can be performed in either FULL or CABARET version.

FULL Version includes a curtain backdrop, focused lighting and video projection.

Cabaret Version is one that can be negotiated with Genny DeMerchant, if any or all of the elements of the Full Version are not possible in your venue. A simple stage with aesthetically pleasing drapery and/or décor, flattering lighting, and ability to blackout is required.

SET ELEMENTS

Both versions require a standard black counter-height stool, preferably 26-30" in height. One standard coat rack or hook on each side of the stage preferably just off stage or in the wing but easily accessible from onstage.

SOUND

FOH: In all venues, Suddenly Mommy requires clear distortion-free audio capable of loud volume and full range sound through a stereo pair of professional cabinets with clear audition to all parts of the audience.

PLAYBACK: Suddenly Mommy is run from Q-Lab on a MacBook Pro. Please provide 2 channels with EQ and a 3.5mm stereo feed into your board from wherever the operator will be positioned.

MICROPHONE: Please provide a reliable professional wireless lavalier microphone, equivalent or greater in quality to the Sennheiser G3 with a headset and fresh batteries for each performance.

MONITORS: If the stage is unusually isolated from the house sound by a proscenium or drapery, please provide monitors on stage. Wherever possible, the monitor(s) should not be visible to the audience.

LIGHTING

Full Version: please forward your venue drawings and inventories immediately so a specific plot can be designed. Please also provide technical contacts so the SUDDENLY MOMMY designer can connect as soon as possible.

Cabaret Version: Please provide details of your existing lighting plot so we can plan “cues” accordingly. SUDDENLY MOMMY requires a warm wash, and the ability to perform basic cues and blackouts. Also provide a competent operator/technician to be present at all rehearsals and performances of SUDDENLY MOMMY.

PROJECTION

Please provide a good quality video projector capable of a bright, crisp image at least 6’ wide on an upstage surface. Content will be sent from the operator position. Please indicate the type of cable used to feed your projector so any adaptors can be discussed.

SET-UP & TECH PERSONNEL

Both the Full and Cabaret Version can be set up and performed on the same day with proper pre-production. The details of the setup can be coordinated with Anne Marie Scheffler. Please provide two competent operators/technicians to be present at all rehearsals and performances of Suddenly Mommy.

In cases where Anne Marie is travelling with her stage manager, it is possible to have one technician and that is to be discussed with Anne Marie during the technical advancing of the show.

HOSPITALITY

Very warm, clean dressing room with full-length mirror, towels, blow-dryer, iron/ ironing board and steamer. If the dressing room has poor heating, please provide a space heater and have the dressing room warm prior to Anne Marie’s arrival.

Upon Anne Marie’s arrival, please have drinking water and hot tea with milk available. Tetley tea and 2% milk preferred. Tim Horton’s orange pekoe steeped tea with milk also acceptable. Anne Marie would like water and tea for the rehearsal so should be available for her by or near the stage. Water and capacity to make tea in dressing room/ green room required as well. Healthy, gluten-free snacks (nuts, banana, vegetables, yogurt) upon arrival.

A hot catered meal delivered to greenroom **3 hours prior to curtain** (or if Anne Marie is traveling with a stage manager, 2 meals) OR a \$30 dinner buy-out per person, must include delivery of dinner to greenroom. Anne Marie prefers not to leave the venue between rehearsal and show time and requires the meal to be delivered to her green room or dressing room. Alternately, if the hotel is close by, and time permits, Anne Marie may also have hot catered meal in her hotel room. Catering arrangements are to be discussed and confirmed minimum a day prior to performance.

If alcohol is served in venue, please have a bottle of Merlot with two wine glasses placed in Anne Marie's dressing room. If Anne Marie is travelling with her own stage manager, a drink of the stage manager's choice to be waiting for them after the show as well.

MERCHANDISE

Anne Marie shall have the opportunity to sell merchandise immediately before, during intermission or after the performance at the venue. Merch may include souvenir programs, books, photographs, clothing items, recordings and other merchandise related to the artist. Presenter shall not permit any other sale or distribution of merchandise bearing artists trademark or image. Presenter shall provide a 6-foot table and two chairs or other accommodations mutually determined to be appropriate to the venue for merchandise sales. Presenter shall provide staff to sell merchandise at table. Presenter shall provide a float of \$100 in small bills which will be returned to present or immediately following the settlement of merchandise sales, and credit card/ debit machine, if possible.

POST-SHOW MEET AND GREET

Immediately after performance, Anne Marie is to be escorted to the lobby or best area for a post-show meet and greet. Anne Marie will indicate to presenter representative when she is ready to return backstage and is to be escorted back to dressing room. Please provide a chair and table for Anne Marie to sign autographs – this should be at or near the merch table.

Venue shall announce the post-show meet and greet in program and during the pre-show announcement, or during intermission.

ACCOMMODATIONS

If the engagement is more than 100 kms outside of the GTA, accommodations will be required - a single non-smoking room in a safe, clean, 3 star or better hotel within walking distance to the venue, or taxi service provided. If Anne Marie is traveling with a stage manager, please provide two hotel rooms.

TRANSPORTATION

Ground transportation to be provided by Presenter. Arrangements transporting Anne Marie and her stage manager to and from airport (or bus station or train station) to be confirmed minimum a week prior to Anne Marie's arrival. Safe and protected transportation post show to Anne Marie's hotel room a priority, and to be taken seriously by the Presenter.

COMPLIMENTARY TICKETS

6 complimentary tickets per performance are to be reserved under the Artist's name. Artist will release unused comps back to the venue no later than the day prior to the performance.

No changes to this Rider are to be made without prior consent of Artist's representative:

Genny DeMerchant - You Will Love it Live
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