LUKE MCMASTER - PERFORMANCE RIDER (2019)

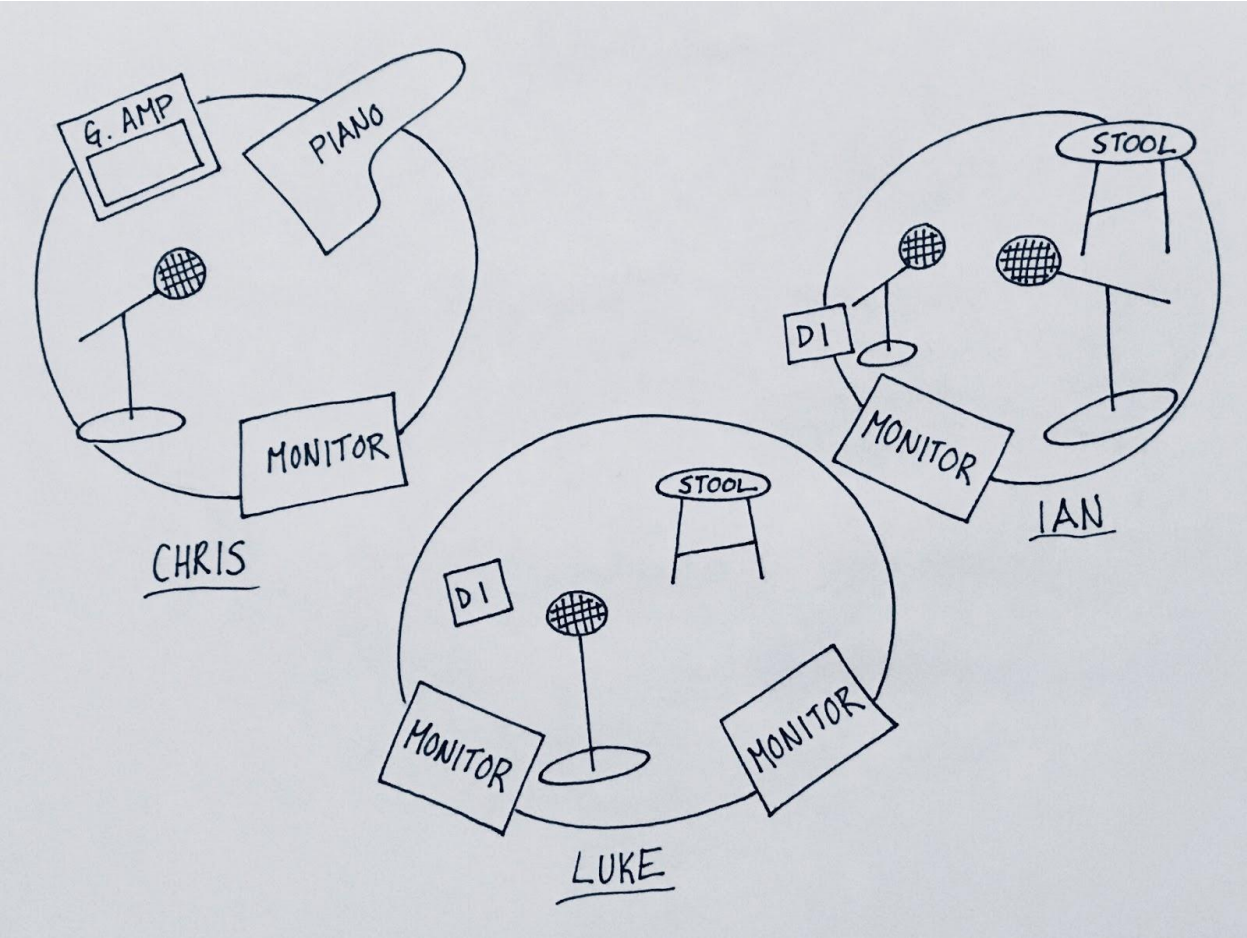
This rider will be attached to and hereby made part of the contract between **Luke McMaster** hereafter referred to as the "Artist" and _____ (hereafter known as "Presenter").

All terms and provisions in this rider and in the contract to which it is attached are part of one and the same contract and are referred to herein as the "Contract". Signing the cover page of the contract verifies that all conditions and previsions of this rider will be met.

No part of this rider may be altered or deleted without the express written consent of:

Contact: Genevieve DeMerchant, Agent 416.801.6771 genny@youwillloveitlive.com

LUKE MCMASTER STAGE PLOT



INPUT LIST

Luke McMaster
DI for acoustic guitar
1 wireless mic plus straight stand (please include a fresh battery pack for wireless mic)
1 or 2 monitors

Arun Chaturvedi
DI for digital piano
1 monitor
1 vocal mic

Chris Kirby
1 guitar amp mic
1 vocal mic on boom stand
1 stool
1 monitor

REQUESTED BACKLINE:

- Projector and large screen for video clips. (Please advise on projection system available and if someone in house can run the clips and any specifications as far as video format etc.)
- 1 Nord Stage Piano (88 Key weighted)
- Please provide details of piano (s) available at venue
- 1 guitar amp Fender Deville or similar

HOSPITALITY
Presenter shall provide Artist(s) with three (3) private dressing rooms (if available), which will be clean, dry, well-lit and air conditioned. Please include clean towels and a steamer or iron/ironing board.

Presenter shall provide three (3) hot, catered meals following sound check, at least 2 hours prior to performance or a $30 buyout / performer.

Presenter shall provide parking space for vehicles in a location of close proximity to and with direct access to the backstage area where Performance will take place on the date(s) of Performance. This parking space will be reserved for Artist(s) for a period of four (4) hours prior to the Performance and ending three (3) hours following the Performance.

AT SOUND CHECK:
- Water (pitchers and glasses are great. Love to avoid plastic bottles.)
-COFFEE with milk (not cream)
-3 cans or individual bottles of ginger ale
-12 pack of Heineken or Stella or a local lager if available.
-Cheese, crackers, fruit tray suitable for 3 people

ACCOMMODATIONS
Three (3) hotel rooms in a 3-star or better hotel for one (1) night in reasonable proximity to Venue.