

Leftovers and The Lottery

A Celebration of Shirley Jackson

Technical Rider

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The show runs approximately 85 minutes with Intermission (Both acts run approximately 40-45 minutes). A One Act version is also available.

Show Billing

Letters, Leftovers and The Lottery

The Writing of Shirley Jackson

Performed by Melody Johnson

Featuring Allen Cole on piano

Produced by Lunkamud

Promotional Materials

Please send promo, marketing and program material for approval to melodyjohnsonrpm@gmail.com *prior* to online or print promo. Materials and information on artists may be downloaded from the Artist's EPK@ genny@youwillloveitlive.com and www.melodyjohnson.ca

Programs

Should venues wish to provide programs they may download directly from artist website as above, along with artist bio's and photos.

Load in / Set up

For all venues: minimum 4-5 hours prior to curtain.

If there is a pre-show announcement of made by the presenter, please let artists know at load-in. Host please remind patrons that there will be one 10-15-minute intermission (unless otherwise requested at the time of contract signing).

Stage

Minimum 15 feet wide and 10 feet deep, room for baby grand piano stage right.

Desk placed centrestage over rug, with music stand stage left.

Simple black backdrop upstage & black curtains for a wing SR and or SL side

Stage floor to be cleaned prior to each performance. Backstage and wing space need to be cleared of all debris for performers' safe passageway on/off stage.

Sound

2 Lav or head mics to be provided by venue.

Live musician (pianist) provides all music and sound within the show.

Pre, post show, and intermission music will be provided to venue, please specify delivery of this (USB key or other), at least one week prior to show date.

Lighting – competent lighting operator to be provided by venue

Preset: deep blue curtain warmers.

Three “soft” specials will be required stage right (piano), stage left (over music stand), and centre stage over desk that also lights downstage of desk.

Performers may require 2 music stand lights if lighting at venue is not sufficient. Basic lighting cue sheet will be provided. Almost all LX cues are taken from movement of the actor from centre desk to music stand/podium to downstage of desk.

Set Pieces to be provided by Venue

Acoustic piano, preferably a baby grand, but an upright also works. Please ensure quality, tuned piano prior to performance. Solid piano stool, no chairs please. Bsts placement is for piano stage right as in diagram.

Two sturdy good quality music stands for pianist and actor.

One sturdy, wooden, armless chair, back and seat measuring 12-18” wide.

One desk measuring no more than 3.5’ width, 20” in depth. Must be large enough to house typewriter, papers, props. (as pictured in next document).

One livingroom type rug (5’ X 8’ or 8’ X 10’) to lay flat beneath desk and chair.

Backstage / Hospitality

Clean dressing room for 2 with full-length mirror, clothing rack, iron/steamer.

Clean drinking water, mineral water, coffee/tea, cranberry juice. Light, healthy snacks, (cheese, nuts, granola bars) upon arrival.

2 hot catered meals prior to curtain OR a \$25 dinner buy-out per person.

Accommodations & Transportation

If the engagement is more than 100 kms outside of the GTA, accommodations will be required - 1 double room, with private bathroom wifi, preferably with restaurant close by, in a safe, clean, quality hotel within walking distance to the venue.

If hotel is NOT within walking distance venue provides taxi fare/chit and/or a volunteer to ride with, or vehicle provided to the Artists. For engagements outside of Ontario, ground transportation (taxi airport limousine service) to be provided by presenter. Please no public transportation, such as bus or subway. Flights to be negotiated on an per contract basis.

Complimentary Tickets

6 complimentary tickets per performance are to be reserved under the Artist(s’) names. Should these tickets not be required by the Artist(s’), they will be released back to the venue no later than the day prior to the performance.

*No changes may be made to this Rider without prior consultation with Artist’s representative.



