**Letters, Leftovers and The Lottery**

**The Writing of Shirley Jackson**

**Technical Rider**

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**The show runs approximately 85 minutes with Intermission (Both acts run approximately 40-45 minutes). A One Act version is also available.**

**Show Billing**

**Letters, Leftovers and The Lottery**

**The Writing of Shirley Jackson**

Performed by Melody Johnson

Featuring Allen Cole on piano

Produced by Lunkamud

**Promotional Materials**

Promotional materials and program copy may be downloaded from the Artist’s EPK@ **genny@youwillloveitlive.com and www.melodyjohnson.ca**

**Programs**

Should venues wish to provide programs they may download directly from artist website as above, along with artist bio’s and photos.

**Load in / Set up**

For smaller venues: minimum 4 hours prior to curtain.

For larger venues and PACT houses: 6 hours prior to curtain.

If there will be a pre-show announcement of any kind made by the Presenter, please make artists aware of this at load-in, and the person speaking must remind patrons that there will be one 15-minute intermission (unless otherwise requested at the time of contract signing).

**Stage**

Minimum 15 feet wide and 10 feet deep, room for baby grand piano, and also area at opposite side of stage for actor to sit at desk, and move to stand and read.

Simple black backdrop upstage & blacks to create wing on SR or SL side

Stage floor to be cleaned prior to each performance. Backstage and wing space need to be cleared of all debris for performers’ safe passageway on/off stage.

**Sound**

2 Lav or ear mics to be provided by venue.

Live musician (pianist) will provide music and sound.

Recorded pre show and post show, intermission music will be provided to venue, please specify delivery of this music (USB key or other), at least one week prior to show date.

**Lighting – competent lighting operator to be provided by venue**

There are very few cues involved however a cue sheet will be provided suggesting different looks / moods. Two specials will be required stage left and right (for performer and pianist. Piano load in will determine which performer uses which side, there is flexibility here. We request that a competent lighting operator be provided by venue. A detailed prompt sheet can be provided outlining different looks / moods.

**Set Pieces to be provided by Venue**

An acoustic piano, preferably a baby grand, but an upright also work.s Please ensure a high quality, tuned piano prior to performance. Solid piano bench, no chairs please.

One sturdy good quality music stand if tour is outside of Ontario, otherwise artists will supply.

One sturdy, wooden, armless chair, back and seat measuring 12-18”wide.

One small desk measuring no more than 3.5’ width, 20” in depth. Must be able to hold typewriter, papers, props.

One livingroom type rug (5’ X 8’ or 8’ X 10’) to lay flat beneath desk and chair.

**Backstage / Hospitality**

Clean dressing room for 2 with full-length mirror, clothing rack, iron/steamer.

Clean drinking water, mineral water, coffee tea, cranberry, juice). Lighthealthy snacks, (cheese, nuts, granola bars) upon arrival.

2 hot catered meals prior to curtain OR a $25 dinner buy-out per person.

**Accommodations & Transportation**

If the engagement is more than 100 kms outside of the GTA, accommodations will be required - 1double room, with private bathroom wifi, preferably with restaurant close by, in a safe, clean, quality hotel within walking distance to the venue. If the hotel is NOT within walking distance then venue provides taxi fare and/or a volunteer to ride with, or a car provided to the Artists.

For engagements outside of Ontario, ground transportation (taxi airport limousine service) to be provided by Presenter. Please no public transportation, such as bus or subway.

Flights to be negotiated on an per contract basis.

**Complimentary Tickets**

6 complimentary tickets per performance are to be reserved under the Artist(s’) names. Should these tickets not be required by the Artist(s’), they will be released back to the venue no later than the day prior to the performance.

\*No changes may be made to this Rider without prior consultation with Artist’s representative.